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Juno: The Shooting Script



Synopsis

Meet Juno MacGuff (Ellen Page), a confidently frank teenage girl who calls the shots with a nonchalant cool and an effortless attitude as she journeys through an emotional nine-month adventure into adulthood. Quick-witted and distinctively unique, Juno walks Dancing Elk High's halls to her own tune "preferably anything by The Stooges" but underneath her tough, no-nonsense exterior is just a teenage girl trying to figure it all out. While most girls at Dancing Elk are updating their MySpace page or shopping at the mall, Juno is a whip-smart Minnesota teen living by her own rules. A typically boring afternoon becomes anything but when Juno decides to have sex with the charmingly unassuming Bleeker (Michael Cera). Faced with an unplanned pregnancy, she and best friend Leah (Olivia Thirlby) hatch a plan to find Juno's unborn baby the perfect set of parents courtesy of the local Penny Saver. They set their sights on Mark and Vanessa Loring (Jason Bateman and Jennifer Garner), an affluent suburban couple longing to adopt their first child. Luckily, Juno has the support of her dad and stepmother (J. K. Simmons and Allison Janney). Juno's physical changes mirror her personal growth while the veneer of Mark and Vanessa's idyllic life starts to show signs of cracking. With a fearless intellect far removed from the usual teenage angst, Juno conquers her problems head-on, displaying a youthful exuberance both smart and unexpected.

Book Information

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Customer Reviews

Yes, I think I can admit it. I'm a "Juno" fanatic. I think I might be just one step away from going on

eBay and buying one of those crummy hamburger phones, from Taiwan. "Juno" is one of those movies that you either absolutely love or absolutely hate. Judging, from the DVD reviews, there doesn't seem to be much of a middle ground. Juno is the story of a precocious, cocky teenager, who gets herself pregnant, while sexually experimenting with her best friend Paulie. She makes arrangements to have the child adopted by a childless, yuppie couple named the Loring. The film follows the nine months of her pregnancy and her relationships with her understanding parents, Paulie and the Loring. What starts out as screwball-like, alternative comedy eventually morphs into an emotional drama about growing up and learning about the true power of love. From the above description it sounds like you could make a really 'baaaaaadd' version of an 'ABC Afterschool Special'. What made the difference? What kept it from becoming the usual Hollywood drool? That answer comes in the form of a brilliant script written by first time screenwriter, Diablo Cody. Miss Cody has created an imaginative, smart, well-written story, which is both funny and moving at the same time. I love the fact that her script doesn't treat it's characters or the audience like they were a bunch of dummies. When was the last time a Hollywood film had a story about teen pregnancy, that didn't make the parents out as a bunch of clueless, overreacting, screaming idiots or the teen father-to-be as an absolute jerk? When did any movie (besides "Ordinary People") treat a yuppie character as anything more than one dimensional?

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